Partner search form

For Creative Europe project applications

Call	*Any*
Strand or category	*Any*

Cultural operator – who are you?

Name of organisation	Khora ApS
Country	Denmark
Organisation website	www.khora.com
Contact person	Matias Seidler, matias@khora.com, +4522332481
Organisation type	private for profit organisation
Scale of the organization	20 employees, 1,5M+ EUR annual turnover
PIC number	895336482
Aims and activities of the organisation	We are based in Copenhagen and founded in 2015 as the world's first combined virtual reality (VR) and augmented reality (AR) production house, store and showroom - and among the first to instruct and produce high-end immersive virtual reality content in the Nordic Region, having released more than 250 immersive experiences. Today, we have a creative and diverse full-scale production team of 20 employees, including computer graphics and 3D artists, sound designers, filmmakers, programmers, developers and AR/VR experts. We strive to democratize access to AR and VR because it gives us powerful, educational and meaningful experiences that can tie us closer to each other and to our heritage. Our productions are all made in-house and in close dialogue with our partners. Our track record and extensive experience enable us to offer honest insights on disadvantages and advantages across the range of VR/AR mediums.
Role of the organisation in the project	Project partner with emphasis on the production and deployment af AR and VR experiences.
Previous EU grants received	If Creative Europe grants, please link to the project via the Creative Europe Project Portal Yes, in progress: EACEA-28-2019 (Bridging culture and audiovisual content through digital)

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, cultural heritage, visual arts, architecture, arts and technology, material and immaterial heritage, museums
Description or summary of the proposed project	To use virtual and/or augmented reality to create meaningful and engaging visitor experiences that are site specific or web based. Could be augmented paintings, digital reconstructions, time travels.
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	*Any*
Preferred field of expertise	*Cultural Heritage Institutions and visitor centres, Performing Arts Institutions, tourism sector, archeology, history, the Arts.*
Please get in contact no later than	*We will always be interested in meaningful dialogues.*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Any project that can benefit from high-end 360/3D/VR/AR content creation and deployment.

Publication of partner search

This partner search can be published?*	*Yes*