

*Annex*

*to the Agreement between the Ministry of Culture of the Republic of Latvia,  
the Ministry of Culture of the Republic of Estonia and  
the Ministry of Culture of the Republic of Lithuania  
on the Baltic States Committee for the Safeguarding and Development  
of the Song and Dance Celebration Tradition*

**ACTION PLAN  
for the Safeguarding and Development of the Song and Dance Celebration Tradition  
in Latvia, Estonia and Lithuania  
for the Years 2018 – 2028**

<b>No.</b>	<b>Activities, projects</b>	<b>Time frame</b>	<b>Institution in charge of the implementation/coordination of and key-partners from each Party</b>	<b>Expected outcomes</b>
1.	Organisation of the meetings of the Committee	2018 – 2028	<b>In charge</b> – the Committee  <b>Key-partners:</b> Ministries of Culture, National Commissions for UNESCO, Main institutions/non-governmental institutions in charge of the organisation of Song and Dance Celebration (hereinafter referred to as ‘NGOs’)	<ul style="list-style-type: none"><li>• The Committee meetings regularly take place (at least once a year);</li><li>• Current issues and experiences in relation with the Song and Dance Celebration in all three Baltic States put on the agenda of the Committee;</li><li>• Annual tasks of the Committee regularly updated;</li><li>• Decisions of the Committee respected and met. Follow-up made on the implementation of the decisions taken.</li></ul>
2.	Elaboration of a common core events calendar of the	2018 – 2028 (updated	<b>In charge</b> – the Committee	<ul style="list-style-type: none"><li>• Core events of the Song and Dance Celebrations in Estonia, Latvia and Lithuania planned jointly;</li></ul>

	Song and Dance Celebration Tradition for the years 2018-2028 (nationwide festivals, conferences, seminars, training programmes, contests, etc.)	every year)	<b>Key-partners:</b> Main institutions/NGOs	<ul style="list-style-type: none"> <li>• Events calendar actual and balanced avoiding clashes and overlies among the main Baltic States events whenever possible;</li> <li>• Events calendar developed and available for updates online.</li> </ul>
3.	Organisation of the international conferences on safeguarding and development of the Song and Dance Celebration Tradition	2019 - 2025		<ul style="list-style-type: none"> <li>• International conferences on safeguarding and development of the Song and Dance Celebration Tradition regularly organised and hosted by Estonia, Latvia and Lithuania in turn;</li> <li>• Latest studies on the Song and Dance Celebrations examined and discussed;</li> <li>• Best practices and challenges related with the Song and Dance Celebration Tradition are identified;</li> <li>• Necessary measures taken to address issues within the management systems of the Song and Dance Celebrations in Estonia, Latvia and Lithuania.</li> </ul>
3.1.	Conference in Lithuania ‘Visibility of the Song and Dance Celebrations and Its Preparatory Processes’	2019	<b>In charge</b> – the Lithuanian National Centre for Culture  <b>Key-partners:</b> Ministry of Culture of the Republic of Lithuania, Lithuanian National Commission for UNESCO, the Committee	<ul style="list-style-type: none"> <li>• Effects studied on national and local policies for the visibility of the preparatory processes and cultural expressions of amateur arts;</li> <li>• Possibilities explored on awareness raising of importance and prestige of the Song and Dance Celebration Tradition and the widest possible participation of society in the whole processes of the Song and Dance Celebration;</li> <li>• Strategies examined on publicity campaigns of the Song and Dance Celebrations. Challenges and best practices identified;</li> <li>• Aspects discussed on raising visibility of the Song and Dance Celebration Tradition at international level.</li> </ul>
3.2.	Conference in Estonia ‘The Need to Nurture a Tradition that Nurtures Us’	2021	<b>In charge</b> – the Estonian Song and Dance Celebration Foundation	<ul style="list-style-type: none"> <li>• The dual nature of the Song and Dance Celebration Tradition discussed, examining it as safeguarded cultural heritage on the one hand and as a phenomenon that safeguards culture and</li> </ul>

	<i>(working title)</i>		<b>Key-partners:</b> Ministry of Culture, Choral Association, Folk Dance and Folk Music Association, Estonian National Commission for UNESCO, the Committee	cultural heritage on the other hand.
3.3.	Conference in Latvia on safeguarding and development of the Song and Dance Celebration Tradition <i>(title to be specified)</i>	2025	<b>In charge</b> – the Latvian National Centre for Culture  <b>Key-partners:</b> the Latvian Academy of Culture, Latvian National Commission for UNESCO, Ministry of Culture of the Republic of Latvia, the Committee	<ul style="list-style-type: none"> <li>• Latest studies on the Song and Dance Celebration Tradition examined and discussed.</li> </ul>
4.	Organisation of the visits of the experts of the Dance and Song Celebration Tradition to the events of the Song and Dance Celebrations in Estonia, Latvia and Lithuania	2018 - 2028	<b>In charge</b> – the Main institutions/NGOs  <b>Key-partners:</b> Main institutions/NGOs	<ul style="list-style-type: none"> <li>• Experts' visits to the events of the Song and Dance Celebrations in Estonia, Latvia and Lithuania regularly organised;</li> <li>• Free access to the repetitions and the main events for experts provided by the host country;</li> <li>• Conditions for expert reflections on the organising process of the Song and Dance Celebrations in Estonia, Latvia and Lithuania created.</li> </ul>
5.	Establishment and maintenance of the special sections dedicated to the Song and Dance Celebration Tradition on the official websites of the Main institutions	2018 - 2028	<b>In charge</b> – the Main institutions  <b>Key-partners:</b> the Committee, NGOs	<ul style="list-style-type: none"> <li>• Information about the Song and Dance Celebration Tradition is publicly available; Respective website content is translated into English;</li> <li>• Websites updated regularly.</li> </ul>