

### **Thomas Dreier**

# FUNDAMENTAL THOUGHTS ON LIMITATIONS & EXCEPTIONS

RIGA, 27.03.2015



# 1. INTRODUCTION

### Introduction



- To begin with ...
  - Before discussing any details
  - and before deciding how to adapt Art. 5 InfoSoc
- Some fundamental considerations are called for:
  - [1] The general role of exceptions/limitations in the ©-system
  - [2] A remark regarding the details of the review



# 2. GENERAL ROLE OF LIMITATIONS/EXCEPTIONS

# **General Role - Overview**



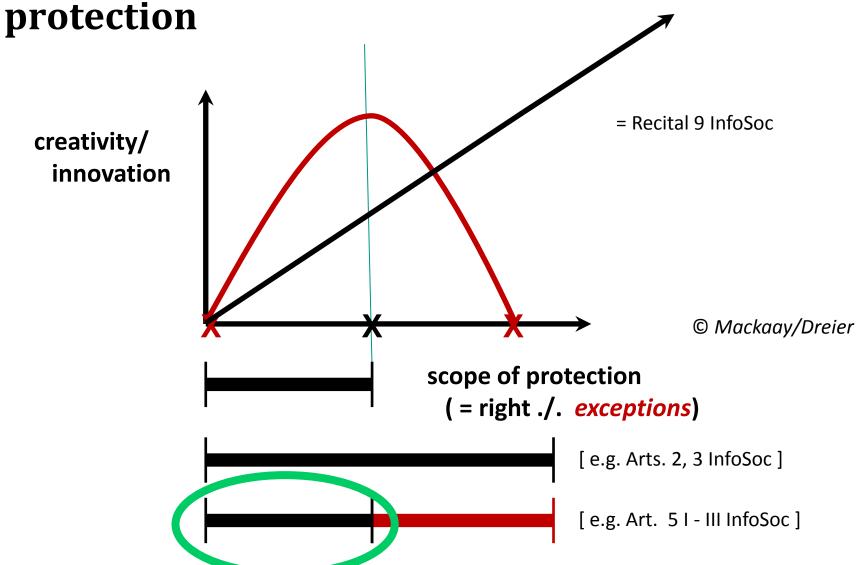
- What exactly are "Exceptions and Limitations"?
- Economics: Creativity & Scope of Protection
- Exceptions/Limitations: Review options
- Exceptions/Limitations and Flexibility
- Exceptions/Limitations v. Contracts & TPM



- What exactly are "Exceptions and Limitations" (Art. 5 InfoSoc)?
  - Do the both exist? Are they different? Are they one and the same thing?
- The wording is ambiguous:
  - "Exception" = Deviation from the rule
  - "<u>Limitation</u>" = **Definition** of the boundaries of the rule itself
- Effects of the difference:
  - Designing and interpreting limitations/exceptions

**Economics: Creativity & Scope of** 





### Intermediate conclusion



- "Exceptions and Limitations" (Art. 5 InfoSoc)
  - Define the boundaries of the exclusive rights as such
  - They are not mere "exceptions" to broad rules that will have to be narrowly drafted and interpreted

#### And:

"Exceptions and Limitations" fulfill certain purposes in the public interest {see below, discussion of waivability and the example in section on "Details"}



- Harmonizing the existing catalogue of Art. 5 I-III: General options:
  - Retain limited optional catalogue: no harmonization
  - Make smallest common denominator mandatory: too restrictive
  - <u>adequate list of exceptions</u> according to purpose:
     e.g. WITTEM-proposal (with/without compensation)
    - Uses with minimal economic significance
    - Freedom of expression and information
    - Promotion of social, political, cultural objectives
    - Enhancing of competition



- Remaining problem: <u>flexibility</u>
  - Needed in times of fast technological development
  - Otherwise
    - Socially and economically desirable access and reuse will be hindered, or
    - National courts will create their own "safety valves" (analogies; implied consent et al.)
  - Entrusting CJEU with the task is not a solution:
    - CJEU bound by EU-law; making fundamental rights operational cumbersome and uncertain; number of cases too small



- Flexibility: Possible <u>legislative</u> strategies
  - "fair use" (US-style): alien concept, probably too vague and possibly too far-reaching
  - "fair dealing" (UK): only national idea of what is considered "fair" and most likely too narrow
  - WITTEM-approach: comparable uses (same purpose) allowed, provided within 3-step-test
  - Unless (suggested by draft Reda-Report):
     completely open norm (within limits of 3-step-test)



- Limitations and Exceptions v. Contracts
  - Public choice ./. private ordering
  - Examples of "built-in" preference for contracts:
    - Art. 5 (1) Computer Programs [legitimate user]
    - Arts. 6 (1), 8 (1) Databases [legitimate user]
    - Art. 5 (3) (n) InfoSoc [library terminals]
    - Art. 6 (4) (4) InfoSoc [online-uses]
  - Only limited unwaivability:
    - Art. 8 (2) Computer Programs: Arts. 5 (2), (3) and 6
    - Art. 15 Databases: Arts. 6 (1) and 8



- Limitations and Exceptions v. <u>Contracts</u> {cont'd}
  - Possible solutions:
    - Leave to "invisible hand" of the market
       (and correct market/access-failures ex-post)
    - Differenciate between standard terms and conditions and individually negotiated restrictions
    - Differenciate according to purpose (strong public interest v. weaker public interest)?
    - Declare more exceptions/limitations unwaivable?
    - Any combination of the above?



- Limitations and Exceptions v. <u>TPM</u>
  - Similar problem
  - "blind eye" of the courts, including CJEU
     (e.g. C-466/12 Svensson; C-348/13 BestWater)
  - Solution (1): Incite use of TPM (shift from "having" to "accessing"), or
  - Solution (2): exclude private ordering via TPM altogether (draft Reda-Report)?



# 3. DETAILS OF LIMITATIONS/EXCEPTIONS

### **Some Details**



- Review strategy should be "purpose-oriented" (i.e., craft exceptions/limitations so that they fulfill the particular purpose in question in the digital environment)
- E.g.: Museums may advertise exhibitions and store advertisements, (Arts. 5 (2) (c) and (3) (j), but may not make historic advertisements publicly available on-line

(i.e., they currently cannot properly fulfill their role as memory institutions)

### **Some Details**



### Required:

- Mustering through of all exceptions currently listed in Arts. 5 (2) – (3) InfoSoc accordingly
- Add appropriate new exceptions
  - e.g., for non-commercial sharing of pictures
  - e.g., for transformative use in social media
  - e.g., other?
- Probably not necessary to extend all analog exceptions to digital uses



# 4. CONCLUSION

# Conclusion (DON'Ts and DOs)



#### DON'Ts:

- Do not reduce exceptions/limitations as far as possible
- Do not accept lowest common denominator of exceptions and limitations accepetd by all Member States
- Do not retain the closed list
- Do not make all exceptions limitations subject to unlimited contracting and/or TPM

# Conclusion (DON'Ts and DOs)



#### DO's:

- Do consider exceptions/limitations as true "limitations" of the exclusive rights, fine-tuning the balance between (proprietary) controlling interests with interests of accessing without licensing: after all, © is not limited to the protection of authors and rightholders, it's a communication's law
- Do adapt exceptions/limitations to digital needs according to the purpose of each exception/ limitation

# Conclusion (DON'Ts and DOs)



#### DO's:

- Do create some room for flexibility
   (not US-style "fair use", but more predictible "smaller scale" flexibility)
- Do state clearly which exceptions/limitations can be contracted away and/or factually be eliminated by TPM





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