



Call for Evaluators

To Join the Culture Moves Europe Evaluators' Pool 2025-2028

Call for Evaluators to join the Culture Moves Europe Evaluators' Pool

Culture Moves Europe is looking for evaluators in the field of culture.

If you have professional expertise with the cultural sector, in evaluation, in artistic residencies and in international cooperation or mobility projects, this opportunity might be for you!

Timetable

Call for evaluators opens:	25 th of August 2025
Call for evaluators closes:	8 th of September 2025
Notification of Results:	29 th of September 2025

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1. About Culture Moves Europe

Culture Moves Europe promotes cultural and artistic mobility by supporting individual mobility and residency projects across the 40 Creative Europe countries. It supports artists and cultural professionals by giving them funds to travel and carry out a project in another Creative Europe country.

Culture Moves Europe aims for gender, geographical and sector balance, and encourages sustainability and inclusion. It covers the sectors of architecture, cultural heritage, design and fashion design, literature, music, performing arts, and visual arts.

Culture Moves Europe is funded by the Creative Europe programme of the European Union and implemented by the Goethe-Institut e.V.

2. The two action lines

Culture Moves Europe is divided between two action lines: **Individual Mobility Action** (for individuals and groups of up to 5 persons), **Residency Action** (for legal entities to host between 1 and 5 artists and cultural professionals).

We are looking for evaluators who would be able to carry out assessments of applications **across both action lines**.

Individual Mobility Action

The Individual Mobility Action provides financial support to **artists and cultural professionals** who, in collaboration with an international partner, wish to travel from one Creative Europe country to another to carry out their artistic project.

Through this action, Culture Moves Europe aims to support artists and cultural professionals active in the eligible sectors in developing their careers internationally, in learning new skills and cooperating beyond borders. Applicants are free to choose who they want to work with, as well as the goals and parameters of their project¹.

The mobility grant contributes to travel costs and daily expenses during the implementation of the project and is calculated based on project duration and some specific individual circumstances of the grantees.

Residency Action

The Residency Action targets **legal entities** (organisations and individuals) who wish to implement an artistic and cultural residency project. The host will be able to invite up to five artists and cultural professionals from other Creative Europe countries to participate in their residency project.

The legal entities must be active in one of the eligible sectors and have the capacity to host a residency project, in terms of facilities, services, staff, and mentoring opportunities.

¹ Subject to the rules defined in the call documentation.

Therefore, hosts must provide accommodation, suitable working space, relevant material, and equipment depending on the project needs, and professional mentoring.

3. Your role in the selection process

Being part of the evaluators' pool for Culture Moves Europe will provide a key role in the leading European mobility scheme for artists and cultural professionals.

Each application, regardless of the action line, goes through the following process:



Eligibility check

The **Culture Moves Europe team** checks that the application is fully completed, complies with all eligibility criteria, including the supporting documents, and clarifies exclusion criteria.



Evaluation (Your Involvement)

After each deadline, **evaluators from the Culture Moves Europe Evaluators' Pool** will be contacted to evaluate a batch of applications. Each project is evaluated by two experts who work independently from one another. The evaluation will involve reviewing application forms and supporting documents (e.g. CVs and portfolios), assigning a score based on an evaluation grid and justifying their evaluation result with a comment. Due to the variety of formats in which supporting documents may be submitted, we cannot guarantee that all materials will be accessible to those who may require additional support to access information.



Jury

A jury committee validates the final selection of grantees. The jury is composed of **representatives from the European Commission and the Goethe-Institut e.V.**, and ensures the quality, impartiality, and coherence of the selection process. The selected projects will reflect the quality of the application based on the evaluators' score, as well as other criteria such as geographical and sectoral balance.

3.1. How many applications can you expect to receive?

The number of evaluations that each evaluator will receive **depends on the number and distribution of eligible applications across each sector**. From previous experience, in an average monthly deadline, there can be a total of between 300–500 eligible applications. For final deadlines of calls, it can rise to over 2000 applications. The average time to evaluate one application is between 20-30 minutes².

In addition, from experience, there are also differences in the number of applications received per sector. This can impact how often some evaluators are contacted to take part in evaluations.

Based on the number of applications received in each deadline, the allocation of applications will take into account a number of different factors, including the availability of

² Subject to complexity of applications.

each evaluator, and frequency that an evaluator has been contacted to carry out evaluations. The Culture Moves Europe team will make every effort to ensure a fair distribution and allocation of applications across each of the contacted evaluators.

3.2. When can you expect the evaluations to take place?

The Individual Mobility Action will open in October 2025. It will be a rolling call, with monthly deadlines on the last day of each month.

The Residency Action is opening in December 2025, and it will have two deadlines.

The provision **evaluation periods**³, which will run for both action lines from November 2025 until January 2028, are the following:

- **2025:** November, December
- **2026:** January – May, November, December,
- **2027:** January – May, September – December,
- **2028:** January

The evaluation period will usually run for 12 days, in the second and third weeks after each monthly deadline.

4. The Evaluators' Pool: what are we looking for?

The Culture Moves Europe team is **looking for 90 individual evaluators** to evaluate project applications for the Individual Mobility Action and Residency Action lines as part of one evaluator pool.

The following table presents a breakdown of the estimated number of evaluators that would be required per sector along with the average percentage of applications they can expect to receive.

Table 1. Average percentage of applications received and estimated number of evaluators required per sector

Sector	Average % of applications	Estimated No. of evaluators required per sector
Architecture	6%	5
Culture heritage	9%	8
Design and Fashion Design	4%	4
Literature	7%	6
Music	13%	12
Performing arts	25%	23
Visual arts	36%	32
Total	100%	90 Evaluators

³ May be subject to change

4.1. Criteria

To be selected, you **must demonstrate the following criteria**:

- At least 18 years old;
- Expertise and professional experience from at least one of the following sectors: architecture, cultural heritage, design and fashion design, literature, music, performing arts, visual arts.
- Experience in evaluation of applications or proposals;
- Knowledge of international cultural exchange, mobility projects, or cultural management and international cooperation projects;
- Writing skills and digital literacy. Experience in writing clear, well-structured evaluation reports or providing constructive feedback, and experience using digital tools;
- Legal resident of a Creative Europe country⁴: The 27 EU member states (Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden) and Albania, Armenia, Bosnia-Herzegovina, Georgia, Iceland, Kosovo⁵, Liechtenstein, Montenegro, North Macedonia, Norway, Serbia, Tunisia, Ukraine.

This includes the Overseas Countries and Territories (OCTs) and Outermost Regions (ORs) of the European Union:

- Greenland (Denmark);
- French Guiana, French Polynesia, French Southern and Antarctic Territories, Guadeloupe, Martinique, Mayotte, New Caledonia, Reunion Island, Saint Barthelemy, Saint-Martin, St. Pierre and Miquelon, Wallis and Futuna Islands (France);
- Azores, Madeira (Portugal);
- Canary Islands (Spain);
- Aruba, Bonaire, Curaçao, Saba, Sint Maarten, Sint Eustatius (The Netherlands)
- Advanced English language proficiency (level C1). The evaluation process, including training and correspondence with the team, is in English;
- Flexibility and availability during the evaluation periods from November 2025 until January 2028, as described in Section 3.2.
- Available for online training sessions: One session of two hours in the week of 20th to 24th of October 2025 (compulsory attendance), a follow-up session in September-October 2026, and a post-evaluation discussion with the Culture Moves Europe team in 2028.

Experience in more than one sector and previous experience evaluating cultural mobility projects, including European, will both be considered assets.

⁴ Please note that the service must be provided from a Creative Europe country as well. Exceptions are possible only after prior consultation with the client and signing of the necessary declarations on data protection.

⁵ This designation is without prejudice to positions on status and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence.

Other aspects which are considered desirable for this role include:

- knowledge of sustainability practices in artistic projects,
- knowledge of the New European Bauhaus (NEB)⁶,
- knowledge of the topic of artists in exile,
- knowledge of, or experience with, the accessibility needs of artists and cultural professionals with a disability.

Just as Culture Moves Europe supports artists and cultural professionals from a multitude of backgrounds and experiences, we are equally **committed to reflecting this diversity within our evaluation pool**. We believe a broad range of perspectives enriches decision-making and better serves the applicants who apply to Culture Moves Europe. We actively encourage applications from individuals of all backgrounds, identities and experiences.

Please note that evaluators from the Culture Moves Europe pool **will not be eligible to apply** for the Call for Individual Mobility, nor the Call for Residency Hosts published between 2025 and 2028.

5. What do we offer?

The Culture Moves Europe mobility scheme will offer the following evaluation fees:

Individual mobility action	Residency action
€12	€20
(plus VAT, per application evaluated, including all incurred costs).	(plus VAT, per application evaluated, including all incurred costs).



In cases where evaluators may be asked to take on additional evaluations at short notice (e.g. due to another evaluator having to drop out from an evaluation round), an **additional €5 per application evaluated will be applied** (on top of the existing fee rate).

Given the fluctuating number of applications received under both actions and the variable number of evaluators required each month, this role should not be regarded as full-time employment.

⁶ New European Bauhaus (NEB) is a policy and funding initiative that makes green transition in built environments and beyond enjoyable, attractive and convenient for all. Even the smallest communities on the ground deserve living spaces that improve their well-being and sense of belonging. More information can be found at https://new-european-bauhaus.europa.eu/index_en

6. Interested? How to apply:

Applicant must fill-in an online application form on the [Goethe-Application Portal](#)⁷ (GAP) and upload the following documents:

- Upload a CV (maximum 2 pages)
- Short description of your motivation to become part of the Culture Moves Europe Evaluator Pool (Max 750 words)
- A declaration of honour (template provided in the Goethe-Application Portal)
- A declaration of confidentiality will be requested with the signature of the contract (template provided in the Goethe-Application Portal)

The selection decision will be made for the respective sectors (architecture, cultural heritage, design and fashion, literature, music, performing arts and visual arts) according to the criteria of quality (75%) and motivation (25%).

To apply, simply:

- Create an account on the Goethe Application Portal: <https://gap-online.goethe.de/en-US/register>
- Apply through the corresponding call 'Culture Moves Europe – 'Call for evaluators 2025-2028' under Culture Moves Europe funding area.

Deadline for applying: **8th September 2025 (23:59:59 CEST)**.

⁷ <https://gap-online.goethe.de/en-US/register>

GETTING IN TOUCH WITH THE CULTURE MOVES EUROPE TEAM

The Culture Moves Europe team is available to answer questions:

Online

- Check the Frequently Asked Question (FAQ) section on the website.

By email

- If you have a Goethe-Application Portal account, you can send an email directly from the [Goethe-Application Portal](#).
- Contact directly Culture Moves Europe team: culturemoveseurope@goethe.de.

Accessibility

If you have questions related to the accessibility of this document or the Goethe-Application Portal, please contact us at culturemoveseurope@goethe.de.

