

CULTURAL EXCHANGE PROGRAMME
BETWEEN
THE MINISTRY OF CULTURE OF THE REPUBLIC OF LATVIA
AND
THE MINISTRY OF CULTURE OF THE REPUBLIC OF INDIA
FOR THE YEARS 2026-2029

The Ministry of Culture of the Republic of Latvia and the Ministry of Culture of the Republic of India (hereinafter jointly referred to as the “Participants” and separately as a “Participant” ;

DESIRING to strengthen the friendly links between the Participants so as to deepen the cultural relations between them ;

Have decided on the following Cultural Exchange Programme (hereinafter – Programme) for the period 2026-2029 ;

Article 1

Music and Dance

- 1) The Participants will facilitate the exchange of music and dance ensembles and / or individual performing artists including classical and folk troupes for a period not exceeding ten (10) days each by the provisions to be jointly decided.
- 2) The Participants will promote the choral music tradition and encourage the further education of choral music specialists and practitioners.

Article 2

Theatre

- 1) The Participants will encourage and facilitate the exchange of theatre performances and the participation in local and international theatre festivals in both countries by the provisions to be jointly decided.
- 2) The Participants will exchange theatre journals and publications on a reciprocal basis by the provisions to be jointly decided.


1 

Article 3

Visual art

The Participants will encourage the exchange of contemporary and modern art exhibitions between the museums and art organizations by the provisions to be jointly decided based on the principle of reciprocity.

Article 4

Exhibitions, Seminars and Conferences

The Participants will consider the possibility to invite experts from the other country to participate in international seminars, symposiums, conferences, camps, residencies, etc. on culture and arts by the provisions to be jointly decided.

Article 5

Cultural Heritage

- 1) The Participants will support cooperation in the protection, conservation, and promotion of tangible and intangible cultural heritage of both countries, as well as in the prevention of illicit trafficking of cultural goods.
- 2) The Participants will consider the exchange of one expert each in the field of protection and conservation of ancient monuments and archaeological sites, art objects and development of archaeological site museums for a two-week period by the provisions to be jointly decided.

Article 6

Archives

- 1) The Participants will promote the exchange of information and documentation concerning the history of Latvia in the archives of India and the history of India in the archives of Latvia, as well as digital copies of documents of interest to both Participants in order to replenish the respective collections. Modalities will be worked out through mutual consultations.
- 2) The Participants will consider the exchange of experts for a period of one week in each case in the fields of records management, archives administration, and conservation of records, digitization, and digital preservation of records.
- 3) The National Archives of Latvia will provide professional training facilities to the officials and students of India in the courses run by the School of Archival Studies.



Similarly, the National Archives of India will provide professional training courses to the officials of the National Archives of Latvia.

Article 7

Libraries

- 1) The Participants will exchange publications and other reading materials of mutual interest from the collections of libraries on a reciprocal basis.
- 2) The Participants will provide assistance in the exchange of visits of library experts reciprocally with a view to promote library activities between the two countries by the provisions to be jointly decided.

Article 8

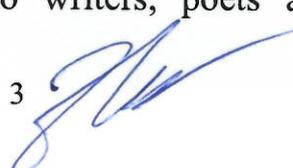
Museums

- 1) The National Museums of both Participants will exchange exhibitions, museum exhibits and museum personnel. Exhibitions may also be organized jointly by the respective museums by the provisions to be jointly decided.
- 2) The Participants will encourage the exchange of the museums' personnel and experts including curators, deputy curators, research officers, assistant curators, and conservators for a period of four (4) weeks in order to share knowledge and expertise in the respective fields.
- 3) The Participants will exchange standard art publications.

Article 9

Literature

- 1) The Participants will exchange a delegation of writers on a reciprocal basis by the provisions to be jointly decided.
- 2) The Participants will promote the translation of literary works of notable writers and poets of both countries.
- 3) The Latvian side recommends the grant programme for foreign publishers and translators administered by the Latvian Literature platform (www.latvianliterature.lv) to promote Latvian literature in India.
- 4) The Latvian side, during the validity of this Programme, invites the Indian side to use the creative residency offered to writers, poets and translators by the



International Writers' and Translators' House in Ventspils (hereinafter – the Ventspils House).

The stay in the creative residency is available for up to twenty eight (28) days. The Ventspils House will cover the accommodation expenses and by tender procedure award a residency scholarship. In addition, the Ventspils House will offer a possibility for one (1) translator, who translates from Latvian language, to participate in an eight (8) week residency programme including an intensive Latvian language course study (all costs covered). The main purpose of the stay will be the translating of Latvian literature.

Article 10

Research and Documentation

The Participants will facilitate:

- 1) The studying of artistic heritage, folklore and folk traditions and narrative forms.
- 2) Devising creative activities of cognitive and skill development for students.
- 3) Exploring possibilities of developing educational activities for children at art academies, museums, cultural centres and educational institutions.
- 4) The development of audio-visual and printed educational materials for students and teachers of both countries to gain a better understanding of tangible and intangible art forms.
- 5) The documenting of the arts, museum objects and production of cultural resources of both countries.

Article 11

Festivals

The Participants will consider conducting festivals in each other's country, which will include the exchange of tours of performing arts groups of multiple participants from each country. The details of these tours and other activities included will be devised based on reciprocity.

Article 12

Films

- 1) The Participants will invite each other to its International Film Festivals.



- 2) The Participants will encourage cooperation in film productions and film production services.

Article 13

Media

- 1) The Participants will exchange programmes depicting various facets of life and culture of the two countries through their respective radio and TV organizations.
- 2) The Participants will endeavour to strengthen the relations between their national broadcasting organizations by exchange of programmes, media professionals, knowledge in the field of media and information literacy, and by utilizing training expertise and facilities available in the respective country by the provisions to be jointly decided.

Article 14

General and Financial Provisions

- 1) All activities and exchanges carried out within the framework of this Programme will be implemented in accordance with the national laws and regulations of each country. This Programme is not legally binding and does not create any rights or obligations for the Participants under international law.
- 2) The Participants decide that all initiatives mentioned in this Programme will be carried out within the limits of the funds allocated in their respective annual budgets.
- 3) All provisions, activities and the implementation details of this Programme will be mutually communicated and decided by the relevant institutions.
- 4) **Exchange of individuals, delegations, exhibitions:**

Each Participant will send to the other Participant the bio-data (including languages spoken and proposed itinerary) at least two (2) months in advance of the expected date of visit of the delegation or individuals selected under this Programme, and the bio-data of performing groups at an exhibition four (4) months in advance. The receiving Participant will inform the sending Participant about the acceptance of the proposal or the postponement of the date at least one (1) month in advance.

- 5) **Exchange of exhibitions:**

A separate agreement will be reached between the sending Participant and the receiving Participant regarding the exchange of the proposed exhibitions. The



sending Participant will inform the receiving Participant about the technical details of the proposed exhibitions. The necessary information for the elaboration of the corresponding catalogue must be sent three (3) months before the inauguration date. The art exhibits must arrive at their destination at least fifteen (15) days before the opening of the exhibition.

6) Exchange of materials:

Each Participant will be permitted to use the materials exchanged in the fields of media and information in its own programmes, and such materials should not be given by the receiving Participant to a third party.

7) Finances:

When visiting each other's countries, the sending Participant will cover international travel expenses for the representatives of groups, delegations or performing groups, while the receiving Participant will cover accommodation, internal travel expenses, as well as emergency expenses.

8) One-month duration visits:

The sending Participant will cover international travel expenses of their performing groups and delegations in case of visits for a period not exceeding one (1) month. The receiving Participant will provide hospitality, which includes free accommodation, internal travel expenses, as well as will cover emergency expenses. Each individual and delegation will be responsible for their own medical insurance. This is applicable in respect of both Participants.

Article 15

Miscellaneous

- 1) Any dispute between the Participants arising out of the interpretation, application or implementation of this Programme will be settled amicably through consultation or negotiations between the Participants.
- 2) The provisions of this Programme will not preclude the Participants from approving other arrangements which they may deem desirable.
- 3) This Programme can be reviewed or amended at any time by mutual written consent of both Participants. Such revisions or amendments will come into effect on the date determined by the Participants.



- 4) Either Participant may terminate this Programme by giving written notice to the other Participant six (6) months in advance. The termination of this Programme will not prejudice the completion of any ongoing programmes and projects under this Programme unless the Participants decide otherwise.
- 5) The present Programme comes into effect from the date of its signature by the Participants and will remain valid for a period of four years or until a new Programme is signed.

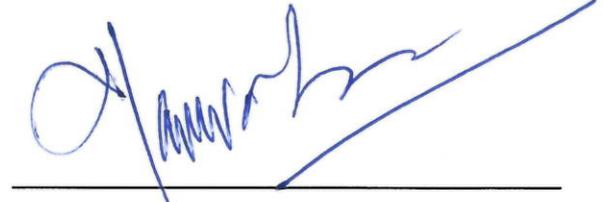
This Programme is signed in Riga, on 20 March 2026, in two originals each in Latvian, Hindi and English languages, all texts being equally valid. In case of any divergence of interpretation, the English text shall prevail.

On behalf of the
Ministry of Culture of
Republic of Latvia



Zane Vāgnere

On behalf of the
Ministry of Culture of
Republic of India



H.E. Namrata Satdeve Kumar