



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	José Bonilla - Independent artist
Country	Czech Republic
Organisation website	www.josebonilla.net
Contact person	José Bonilla
Organisation type	Independent artist / cultural operator
Scale of the organization	Small / individual cultural operator
PIC number	(Not yet assigned)
Aims and activities of the organisation	<p>My artistic practice focuses on photography as a spatial and conceptual medium, often expanded through assemblage, fragmentation, and installation. My work engages with landscape, geological time, and the traces left by natural processes such as erosion and sedimentation.</p> <p>Through artistic research and site-based production, I explore how images can function as material structures that mediate our relationship with territory. My projects often involve collaborations with institutions, residencies, and interdisciplinary contexts that connect visual art, landscape, and spatial thinking.</p>
Role of the organisation in the project (leader / partner)	Project initiator and artistic partner.
Previous EU grants received	None

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Visual arts / interdisciplinary artistic research
Description or summary of the proposed project	<p><i>Erosion and Inscription: Material Traces of Territory</i> is a collaborative artistic project currently in development that explores how territories leave material traces on bodies and how human presence inscribes itself in landscapes.</p> <p>Rather than addressing migration as a political theme directly, the project focuses on its material consequences: erosion, inscription and transformation of space through movement and displacement.</p> <p>The project proposes a collaborative structure between European cultural institutions where each partner hosts a short artistic</p>

	<p>residency. During these residencies, artists will develop site-responsive works using different material practices:</p> <ul style="list-style-type: none"> <li>• photography as spatial construction and material memory</li> <li>• printmaking as processes of repetition and inscription</li> <li>• ceramics as sculptural forms embodying memory and transformation</li> </ul> <p>Each location functions as both a production context and a platform for public engagement through exhibitions, open studios or talks. The project aims to create a dialogue between artistic practices and local contexts while fostering collaboration between institutions and artists across Europe.</p> <p>The project is currently in its development phase and is seeking institutional partners interested in co-developing the final structure for a Creative Europe Cooperation Projects application.</p>
Partners currently involved in the project	The project is currently being developed by three artists working from different European contexts. Institutional partners are currently being identified and confirmed.

**Partners searched – which type of partner are you looking for?**

From country or region	European Union or Creative Europe participating countries
Preferred field of expertise	<ul style="list-style-type: none"> <li>• contemporary art institutions</li> <li>• residency programs</li> <li>• kunsthalle or exhibition spaces</li> <li>• experimental art centres</li> <li>• organisations interested in artistic research and interdisciplinary practices</li> </ul> <p>Partners able to host short residencies, exhibitions or public programs are particularly welcome.</p>
Please get in contact no later than	25 April 2026

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Collaborative visual arts projects involving artistic research, residency programs, exhibitions or interdisciplinary practices exploring territory, material processes and cultural exchange.

**Publication of partner search**

This partner search can be published?*	Yes
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