



Partner search form

For Creative Europe project applications - potential partner profile

Call	Support to European Cooperation Projects 2027
Strand or category (please choose)	Open to joining as a partner in Small, Medium and Large Scale Cooperation Projects, subject to thematic fit and an agreed role, work plan and budget.

Cultural operator – who are you?

Name of the organisation	Casa Paleologu (common brand of FUNDAȚIA PALEOLOGU / Paleologu Foundation and BIROUL CASEI S.R.L.)
Country	Romania
Organisation website	https://paleologu.com
Contact person	Ioana Prândurel Co-founder; partnerships and programme development ioana@paleologu.com +40 722 277 764
Organisation type	Casa Paleologu is a common cultural and educational brand supported by: • FUNDAȚIA PALEOLOGU (Paleologu Foundation) - non-profit foundation; CIF RO33776750; registered with the Register of Associations and Foundations, Bucharest District 2 Court, no. 10/17.10.2014, 16708/B/2014. • BIROUL CASEI S.R.L. - private limited company and cultural education/training provider; CUI RO32322772; Trade Register no. J2013012343407. <i>The participating legal entity will be selected for each proposal according to the project scope, activities and eligibility conditions.</i>
Scale of the organization	Cultural organisation with a permanent core team and an extended network of lecturers, researchers, writers, cultural professionals, designers and facilitators.
PIC number	BIROUL CASEI S.R.L.: 862620225 FUNDAȚIA PALEOLOGU: 862620031
Aims and activities of the organisation	Founded in Bucharest in 2013, Casa Paleologu is an independent cultural education school. Its mission is to make serious humanities education accessible and relevant to contemporary life, while developing independent judgement, intellectual responsibility and meaningful dialogue. Main areas of activity: • design and delivery of courses, conferences, seminars, workshops and multi-session programmes for adults, students, children and adolescents; • professional and corporate learning in leadership, followership, critical and strategic thinking, rhetoric, ethics, organisational culture and communication; • humanities-based programmes in philosophy, history, literature, political

	thought, diplomacy, art history, painting, visual culture and European cultural heritage; • cultural events, publications, scholarships, study trips, summer schools and public-facing cultural content; • visual creation and animation through PanStudio, Casa Paleologu's independent visual creation and animation studio: painting, illustration, frame-by-frame animation, educational projects and explainers; • physical, online and hybrid learning formats using discussion, close reading, case studies, debate, practical exercises and feedback.
Role of the organisation in the project	Casa Paleologu seeks to participate exclusively as a project partner, not as coordinator. Depending on the proposal and the agreed work plan, it can provide: • research, documentation and subject-matter expertise in rhetoric, critical thinking, leadership, ethics, history, literature, philosophy and European cultural heritage; • co-design and development of humanities-based curricula, learning pathways, educational resources and public-facing cultural content; • training and facilitation through courses, workshops, conferences, debates, seminars and other learning activities; • complete educational programme development, from concept, curriculum and lecturer selection to delivery, participant experience, evaluation and adaptation; • local implementation and piloting in Romania, including participant recruitment and delivery in physical, online and hybrid formats; • organisation and hosting of cultural and educational events; • visual and animation production through PanStudio, including painting, illustration, frame-by-frame animation, educational visual formats and explainers; • editorial and digital content, audience development, community engagement, communication and dissemination; • qualitative feedback, participant evaluation, adaptation of educational resources, and reporting on its own project activities.
Previous EU grants received	No previous EU grants received. Casa Paleologu has received one grant from UNICEF, valued at EUR 120,000.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Not applicable - Casa Paleologu is seeking to join suitable projects as a partner.
Description or summary of the proposed project	No project is proposed through this form. Casa Paleologu is presenting its expertise and capacity for inclusion in partner consortia led by other organisations.
Partners currently involved in the project	Not applicable at this stage.

Partners searched – which type of partner are you looking for?

From country or region	Not applicable - no consortium is being assembled by Casa Paleologu at this stage.
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Preferred field of expertise	Not applicable.
Please get in contact no later than	Not applicable.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES - interested in participating as a partner.
Which kind of projects are you looking for?	Casa Paleologu is interested in European cooperation projects in which cultural education and the humanities have a substantive role, especially: • European cultural heritage, memory, literature, philosophy, history and the arts; • visual culture, painting, illustration, animation, educational media and visual storytelling; • critical thinking, democratic culture, public dialogue, media literacy and civic education; • lifelong learning, youth and adult education, intergenerational learning and audience development; • leadership, ethics and organisational culture in the cultural and creative sectors; • innovative physical, online and hybrid learning formats and transnational cultural exchange. <i>Preferred roles: research and content partner, pedagogical partner, training and facilitation partner, visual creation and animation partner through PanStudio, local implementation and piloting partner, host of learning activities and cultural events, and communication/dissemination partner. Casa Paleologu is not seeking a coordinator role.</i>

Publication of partner search

This partner search can be published?*	YES - Casa Paleologu agrees that this partner profile may be published and shared by Creative Europe Desks.
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