

Partner Search Form

Identification of the applicant		
Name of the organisation	Foundation of Creative Innovation- FABLAB Radom	
Registered address (street, city, country)	91 Juliana Ursyna Niemcewicza Street, Radom, Poland	
Telephone / Fax	+48 793 677 059	
Website of the organisation	http://www.fundacjakreatywnychinnowacji.org/	
Name of the contact person	CEO Karolina Domagała	
Empil/Telephone of the contact person	fundacjakreatywnychinnowacji@gmail.com	
Email/Telephone of the contact person	+48 793 677 059	
Short presentation of your organisation (key activities, experience)	Foundation of Creative Innovation is a non-profit association set up to create workshops of ideas on training and education for local communities and European citizenship. Foundation is therefore a physical and digital spac where European professionals and associations exchange best practices for a common European growth. It organizes courses, training activities, seminars, in particular, in order to achieve the following aims: 1) Promote the education, training and active citizenship; 2) Gather youths, adults and seniors to improve cross-generational understanding; 3) Activate local and European society to increase participation in artistic and technological workshops; 4) Develop valuable passions and interests; 5) Start synergy of creative ideas ; 6) Support for young artists in the field of visual arts, theater, music, entertainment and free creativity in general; 7) Inspire to go beyond traditional forms of education;9) Promote the Policies and Programs of the European Union, with particular interest in the sectors of education, training and European citizenship, 10) Create space for international cultural exchange	
Description of the project		



	The FAB X MAKER MOVEMENT Conferences
Action, Measure in the framework of "Europe for Citizens" Programme	Foundation of Creative Innovation from Poland want to organize in year 2021 and 2022 during summer global Fab Lab Network conferences in our home town RADOM. Conferences will give us an opportunity to stay connected, reflect and engage deeply around Fab Lab and other community responses to the current state of the world and our vision of European Union future.
	With more than 2000 Fab Labs in 126 countries worldwide, we will bring together members of the international Fab Lab Network, government representatives, the manufacturing industry, artists, teachers, academic researchers and experts in the field of digital fabrication, to present, envision, innovate, create community, disseminate best practices in digital fabrication and discuss solutions to our world's challenges during this unprecedented time in history.
	During event we will organize interesting makerspace workshop. We will provide prototyping equipment (including 3D printers, laser cutters, CNC cutter, electronic/wood/metal workshops, etc.), raw materials for prototyping, and expertise (educator/technician).
Timetable of the project	The project will be organized from III quarter in 2021 to IV quarter in 2020
Short description of the project, including its aims	General Objective: The Project aims to create exchange of experience between NGO's, FABLABs, Makerspace's and other similar organizations. We'd like to encourage local society to take part in creative activities. One of our goals is to take into consideration urban planning and architecture in cities. Another important issue is to promote FABLABs in local and international environment by organizing workshops and seminars about art, modern education and new technologies. Due to our all actions we want to deepen civil awareness related with history and values of European

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	Union. In order to achieve these goals we organize 4 international conferences in our city Radom. Each conference will last for 3 days.
Role of the partner organisation in the project	We invite international partners to participate in our conferences like also to organize event in their hometown country, to exchange ideas.
Comments from the applicant	Collaboration Opportunity- we looking for partners in open call 2020 of Town-Twinning and Networks of Towns