

## **VARIOUS FORMS OF ARCHIVES. ARCHIVE OF CONTEMPORARY ART. RESEARCH, EXHIBITION AND SYMPOSIUM.**

**Project description:** Project unites cooperation partners in common activities in order to conduct joint research work and to promote the exchange of knowledge and experience in formation of contemporary art archive, its structuring and interpretation opportunities.

The central event of the project will be an exhibition preceded by preparation process of an extended study and followed by an international symposium addressing various archiving strategies of contemporary art.

The exhibition will be dedicated to art archive as a cognitive unit, with the intention to expand inter-disciplinary research of visual arts events. LCCA archive will serve as a base through the accumulated history and message fields of which, partners will look for new theoretical impulses and material interpretation options. The exhibition will be an attempt to develop the identity and structure of the archive. Interactive exhibition design is conceived to attract a wider audience, including children and young people raising their interest in the art processes and developing a new generation of viewers. To implement the ideas, the Project partners have invited an independent curatorial team that will join their efforts to develop a united exposition concept of the exhibition.

The Project consists of three phases:

1. research and exhibition preparation phase (July – September 2015);

2. exhibition presentation in regional Latvian culture centers (compact version) and in Riga (full version) (October 2015 – April 2016);
3. international symposium in Riga (February 2016).

**Project activities:**

1. Research;
2. Exhibitions dedicated to contemporary art and archive in Riga and regional culture centres in Latvia;
3. International symposium on contemporary art archives;
4. Publicity;
5. Management.