

# Partner search

## Culture sub-Program

Strand/category	Creative Europe
Deadline	12. 11. 2018

## Cultural operator(s)

Name and country	Contemporary Dance and Experimental Art Festival in Tbilisi
Short description	<p>Contemporary Dance and Experimental Art Festival in Tbilisi was launched in 2012 by a Georgian NGO Platform for Changes in all three countries of the Caucasus to unite under its umbrella multiple events including festivals of dance and experimental art, workshops, master classes, performances, talks, lectures, exhibitions and summer schools which were realized with participation of dancers, choreographers and musicians from Switzerland, Germany, Ukraine, Finland, France, Russia, Israel, Portugal, Austria, Belarus, Poland, Armenia, Azerbaijan and Georgia.</p> <p>The goal of the Festival is to strengthen existing institutions, support emergence of the new ones and foster the free-lance artists through exchange of artistic experience, professional development workshops and performances providing them with a platform where they can present their works to a wider audiences and forge professional partnerships.</p>
Contact details	<p><a href="mailto:tamuna_gurchiani@yahoo.com">tamuna_gurchiani@yahoo.com</a>, +995 595 38 44 68</p> <p><a href="https://www.facebook.com/South-Caucasus-Contemporary-Dance-Experimental-Art-Festival-in-Tbilisi-231526500325899/">https://www.facebook.com/South-Caucasus-Contemporary-Dance-Experimental-Art-Festival-in-Tbilisi-231526500325899/</a></p>

## Proposed Creative Europe project

Field(s)	Contemporary dance, performance art, body movement, experimental art, education in dance sector
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Description

Within the project funded by Creative Europe the Festival wants to support Georgian and international dance artists, choreographers, dance curators, dance managers and those working in field of contemporary performance art to gain new skills which will enrich their professional life to operate and cooperate internationally and to internationalize their careers and to promote transnational circulation of creative works and transnational mobility of cultural and creative players in dance sector. The main task of the Festival is to help artists to keep an eye open for contemporary choreographic language and innovation maintaining the historic repertoire and encouraging dialogue with international scene for the creation of new opportunities to develop contemporary dance culture, bringing new skills and expertise from Europe to Georgia on the one hand and Georgian dancers and choreographers in dialogue with European professionals, also with new territories and new cultural contexts on the other.

Furthermore it wants to contribute to capacity building of dance managers and to improve their skills in order to develop and test innovative models of management and marketing in dance sector and to establish independent experimental dance spaces as new business models, which after the completion of the above mentioned project will continue to train dance professionals, equip them with new artistic language, and offer them secure independent training, rehearsal and performance space.

Project activities will help dance professionals with their careers, support artists and works to reach wider audiences across Europe and beyond, help extend the lifespan of productions and the organizations to develop sustainable cooperation with new partners in other countries and new professional opportunities for them.

The Festival wants to achieve it through exchange of dance professionals between Georgia and European countries including trainings programs and extended stays and residencies at chosen recognized institutions. These activities will include interactions with local culture and will result in co-creations, which then will be performed and toured between participating countries.

**Partners currently involved in the project (if any)**

Name of organisation and country

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**Partners searched**

Countries

All eligible countries

Preferred profile

Dance Centres

Organizations active in professional training for dance professionals

Dance Festivals

**Previous Creative Europe or Culture 2007-2013 programme experience (if any)**

Project name(s)

Role within projects

**Are you interested in participating in other EU projects as a partner?**

Yes

Yes

No

What kind of projects are you interested in participating in?

Educational programs in dance sector, collaborattive dance creations

**Other**

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