

## Partner search

### Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	2018

### Cultural operator(s)

Name	<b>La Maison de l'architecture en Île-de-France</b> <b>Le collectif Kurbis</b>
Short description	<p><b>The <i>Maison de l'architecture</i></b> is a unique space for architectural, urban and landscape research on a regional scale, the organisation hosts and leads projects and actions of mediation in architectural culture, collaboratively with elected officials, building owners, town planners, developers, notaries and lawyers, engineers, builders and industrialists.</p> <p><b>Kurbis</b> is a collective of architects, designers and photographers who work in situ to photographically document contemporary living spaces for the benefit of residents and as a consequence offers a medium to decipher the structure of urban space townscape and its influence on the life of citizens.</p>
Contact details	Patricia laval      Email : <a href="mailto:contact@kurbis.fr">contact@kurbis.fr</a>

## Project

Field(s)	Architecture, Design, data, Sociology, Ecology
<b>description</b>	<p>The “house of architecture”, together with Kurbis are developing insights, with a focus on new professional practices around the notion of use to support construction stakeholders in the design of living spaces of tomorrow.</p> <p>Formerly the city was built around the specialization of places, where each building was assigned an individual function, however today, housing addresses almost all of these activities, which previously were spread throughout the city. For example, the bedroom serves as reception area for teenagers, a film can be projected and viewed in a bathroom, the kitchen has become the avatar of the office, sport is done in the living room, the seniors are kept as long as possible at home and soon, fresh produce will be directly delivered by customised drones ordered by the refrigerator itself.</p> <p>The 21st century city operates on a B2P format at many levels and housing is beginning its digital transition towards a connected, multi-functional and evolutionary space. On thinking about the habitat of the future, is to be interested in the resident rather than a reasoning purely in terms of the built surface, furthermore, it is to fully understand its possibilities instead of speculating on its specific localisation.</p> <p>To better grasp the nature of this relationship between use and space, this collaborative project aims to question the imagination of people active from the arena of sciences and arts, design and digital, local communities and citizen associations to reveal new ways of life within society's current and future issues: ecology, mobility, solidarity - in a framework of shared values: well-being and sustainability, sensoriality and aesthetics, intimacy and conviviality, accessibility and solidarity.</p> <p>The partners who we are looking to invite to this project would already be working on projects where user operations form the foundation and are an integral part of the creative process. The objectives are to understand how different professions should procure user data and equally form a reservoir of creative experiences to integrate models that invent new design tools shared between civil society and professionals from the building industry.</p>

## Looking for Partners

Countries	
Profile	university, architecture and design schools, experimental laboratory, think-tank, artistic collective, local authority, research lab, museum