

Nordic-Baltic mobility programme for Culture



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The Nordic-Baltic mobility programme for Culture: background

- Established in 2009
- The Nordic and Baltic Ministers for Culture have agreed to promote mobility as an important instrument to strengthen the conditions for cultural and artistic cooperation in the Nordic-Baltic region
- Decision of the funding is decided by the Nordic and Baltic Ministers for Culture
- Funded by the participating countries (Estonia, Latvia, Lithuania, Finland, Sweden, Denmark, Norway, Iceland, Greenland, Faroe Islands, Åland)



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The Nordic-Baltic mobility programme for Culture: **purpose**

The main focus of the programme is to **support mobility for artists and professionals** and to enhance artistic and cultural collaboration in the region.

For this purpose, the programme has three modules:

- ✓ **Mobility** funding for individuals and small groups
- ✓ Funding for short-term and long-term **networks**
- ✓ Funding for **artist residency centres**



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mobility programme

mobility funding

- ✓ For professional artists and cultural operators living in the Nordic and Baltic countries
- ✓ Professional visits to another Nordic or Baltic country from 1-10 days
- ✓ Covers travel and accommodation (fixed amount)
- ✓ Travels should promote cultural exchange within the Nordic and Baltic region
- ✓ New initiatives are prioritized



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mobility programme

mobility funding

- ✓ For individuals and small groups up to 6 people
- ✓ Only professionals
- ✓ Not for students, nor organisations
- ✓ Residents of the Nordic and Baltic countries



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PROJECT EXAMPLE – MOBILITY FUNDING

“Northern Lights Expedition”

Who? Latvian composer Ēriks Ešenvalds

What? A travel to Tromsø to visit folklorist Hauan Marit Anne and Prof. Ola Graff, Tromsø Museum, a representative of Arctic Philharmonic Orchestra and Kjetil Skogli, a master in Aurora Borealis’ photography for a multimedia project “Northern Lights: folklore, science and video in music constellations”.

“Nordic Light” a multimedia symphony by Ēriks Ešenvalds



Photo: Kjetil Skogli



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mobility funding
application deadlines 2019

January 3 – February 4

March 4 – April 4

July 23 – August 22

September 19 – October 21



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mobility programme

network funding

→ **Short-term network funding up to 1 year**

max. amount 20 000 EUR (max. total 70 %)

→ **Long-term network funding up to 3 years**

max. amount 100 000 EUR (max. total 50 %)



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mobility programme

network funding

- ✓ Partners from at least 3 Nordic/Baltic countries
- ✓ Co-operation with other countries can compliment
- ✓ Intended for sharing knowledge, ideas, experience and develop partnerships between actors within the field of arts and culture
- ✓ Network activities may include a series of meetings, conferences, workshops, staff exchanges and joint courses etc



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✓ **Clear objectives and schedule**

The network should clearly define its overall objectives and create a set schedule. In this context it is advisable for the objectives and the ideas behind them to be innovative.

✓ **Quality and cooperation**

The networks should be started to plan artistic initiatives and/or to develop cooperation and new ways of working together. The network should create new contacts within its area of work and have contact with other networks. New networks and cooperation with cultural diversity or between several different types of artistic and cultural bodies are prioritised in the assessment.



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✓ **Information work**

The network should strive to make its work accessible to others and disseminate information about its results in a transparent manner.

✓ **The Nordic-Baltic dimension**

- promotes and increases contacts, communication and activities between the Nordic and/or Baltic countries
- strengthens the Nordic-Baltic presence in cultural life in the Nordic region and Baltic states
- strengthens understanding of similarities and differences between the Nordic and Baltic countries
- increases knowledge of the Nordic and Baltic artists and their work



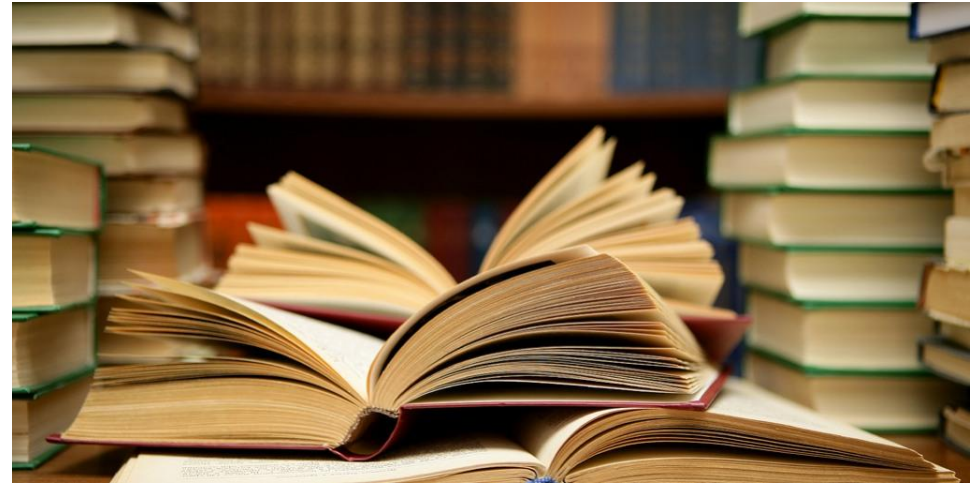
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PROJECT EXAMPLE – NETWORK FUNDING

“Network of the Writers' Unions of the Baltic Countries ”

Who? Writers' Union of Latvia (LV)

What? To set up a regular exchange between the writers' unions of the three Baltic countries in order to strengthen mutual cooperation within the Baltic region in the field of literature, fostering interest about each others country's literature, encouraging the exchange and mobility of the staff and authors; fostering translations, education of new translators, sharing experience on literary representation of authors, management, and issues of cultural policy.



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network funding
application deadlines 2019

January 16 – February 18

August 26 – September 26



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mobility programme

artist residencies

- ✓ Support for artist residency centres (up to 3 years), max amount EUR 50 000
- ✓ Travel expenses, daily allowance and other direct costs which arise in connection with the residency stay of the artist(s)
- ✓ 15 % can be administrative expenses
- ✓ Not for individual artists
- ✓ Residencies choose the visiting artists
- ✓ The application should be for at least 2 artists
- ✓ Residencies should facilitate exchange between the artist and the local community



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PROJECT EXAMPLE – ARTIST RESIDENCIES

“International Writers’ and Translators’ House”

The International Writers’ and Translators’ House is a multifunctional international writer’s and translator’s centre, which promotes the development of literature, encourages cross-cultural dialogue and introduces the Latvian literary process to international circulation. The main purpose of the residency is to promote literary co-operation within Nordic - Baltic region by supporting more authors and translators from the region, giving them common space and time for creative writing.



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artist residencies
application deadline 2019

January 18 – February 7



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The Nordic-Baltic mobility programme for Culture: key figures

Total granted amount in 2017: **1 759 372 €**

Applications in total **1060** of which 30 % were granted

	Applications	Approved	Applied	Granted
Mobility	865	278 (32 %)	€ 2 077 420	€ 573 945 (32 %)
Network	132	27 (20 %)	€ 3 729 327	€ 863 591 (24 %)
Residencies	63	15 (24 %)	€ 1 759 623	€ 321 836 (18 %)



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Supported projects from Latvia

	2009	2010	2011	2012	2013	2014	2015	2016	2017
Mobility	€ 51 308 36 projects	€ 35 500 24 projects	€ 34 397 22 projects	€ 75 300 39 projects	€ 48 200 34 projects	€ 45 540 25 projects	€ 46 100 20 projects	€ 24 510 11 projects	€ 33 220 21 project
Network Short term	€ 88 792 5 projects	€ 59 560 5 projects	€ 86 210 7 projects	€ 39 500 3 projects	€ 29 565 3 projects	€ 65 000 6 projects	€ 59 920 3 projects	€ 37 870 2 projects	€ 86 615 3 projects
Network Long term	€ 37 772 1 project	€ 140 000 1 project	0	€ 60 000 1 project	0	€ 68 407 1 project	€ 110 870 2 projects	0	0
Artist Residencies	€ 23 000 2 projects	€ 6 500 1 project	No call in 2011	€ 14 680 2 projects	No call in 2013	No call in 2014	€ 30 000 2 projects	€ 10 000 1 project	€ 42 000 2 projects
Total	€ 200 872 44 projects	€ 209 560 31 project	€ 120 607 29 projects	€ 189 480 45 projects	€ 77 765 37 projects	€ 178 947 32 projects	€ 246 890 27 projects	€ 72 380 14 projects	€ 161 835 26 projects



Tips to remember!

- ✓ Get acquainted with the programme's criteria
- ✓ Describe the project and budget precisely: who, what, when, why
- ✓ Submit the application in good time
- ✓ Deadline is 15:59, Finnish time
- ✓ Assessment by an external group of experts
- ✓ Results announced 2 months after the deadline
- ✓ Granted projects may begin 2 months after the deadline
- ✓ Last 15% are paid after reporting



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