

Partner Search Form

Identification of the applicant	
Name of the organisation	Name: Serbian – Jewish Choral Society
Registered address (street, city, country)	Gospodar Jevremova 24 11000 Belgrade Serbia
Telephone / Fax	+ 381 63 383 966 + 381 2631 387
Website of the organisation	www.sjpd.rs
Name of the contact person	Marlena Weinberger Pavlović
Email/Telephone of the contact person	marlenaudruzenje@sbb.rs + 381 63 375 044
Short presentation of your organisation (key activities, experience)	<p>Serbian – Jewish Choral Society (SJCS) was established in Belgrade in 1876, but was registered, for the first time in 2010. Its mission is to achieve highest musical level, carry out projects in the field of building tolerance and Remembrance, intercultural and interfaith dialogue with emphasis on the young (high school pupils and students), social responsibility (charity). Its motto is the idea of cultural diversity, inter cultural and interfaith dialogue. The priority is to preserve, cherish and promote Jewish musical heritage, Serbian and world choral music of all epochs and styles (singing in Hebrew, Ladino, Yiddish, Latin, English, German, Italian, Spanish, Old Slavic, etc.), to promote artistic music and positive moral values, build bridges between different nations, faiths and cultures .Special attention is paid to building tolerance and Remembrance (Holocaust), fight against prejudices, stereotypes, discrimination, Racism, Anti-Semitism, Xenophobia. SJCS's programmes establish intercultural and interfaith dialogue.</p> <p>During the course of its long life, the Choir has held many concerts throughout the country, while many tours abroad took the ensemble across world, from Europe to New York, Carnegie Hall in 1978. The concerts are dedicated to friendship, peace and hope (Shalom), common roots and overlapping of traditions (Spanish Sephardic Evening), holidays (Intercultural Holiday Musical Evening - Hanukkah, Christmases, New Year; Pesach/ Easter). There are charity concert (for children sick with cancer), street performances, commemorations, state events, different shows that SJCS regularly participates. To</p>

	<p>enhance vocal quality and music knowledge SJCS organizes or participates in musical workshops in the country and abroad. The choir strongly believes music diminishes boundaries between different national, religious and cultural communities.</p> <p>SJCS took part in a number of TV and radio shows, has recorded many CDs and was rewarded many times. For its charity work and the eight year project on Remembrance it received HELLO AWARDS 2015 and the RECOGNITION of the State of Israel for developing relations between Serbian and Israel (2016) which Yad Vashem strongly recommended as an example of good practices..</p>
Description of the project	
<p>Action, Measure in the framework of „Europe for Citizens” Programme</p>	<p>Strand 1: European Remembrance</p> <p>Strand 2: Democratic engagement and citizens’ participation - Intercultural dialogue</p> <p>2.3. Civil Society Organisations’ projects</p>
<p>Timetable of the project</p>	<p>Throughout the year +</p>
<p>Short description of the project, including its aims</p>	<p>“Never Forget, Holocaust, Never Repeat – Music Writes Memories– combating prejudices, discrimination, racism, Anti-Semitism for tolerance”</p> <p>This project has been running for eight years now. So far 75 public lectures, over 14.500 direct participants, via media tens of thousands more. Public lectures/workshops comprising History, Music, Psychology and a survivor’s story, organized in Belgrade, Serbian cities, possibly across Europe and in the region, for the young (primarily high schools pupils), teachers, students, wide audience, for media, civil servants, Diplomatic Core. Moderator conducts the lecture (1.40 h) linking the Choir, Historian and Psychologist with the Survivor’s story. Music is introducing the period, atmosphere and event. The Historian explains historical facts, figures, dates (PP Presentation), while the Survivor tells personal, true story on his/her (family) suffering. Short description of</p>



	<p>(Jewish) life in Belgrade and the country/Europe before the War, during (manipulation, humiliation, restrictions, extermination, camps, fighting), and after. Documentary photos complement the lecture. Learning on sites of suffering in Belgrade/Serbia, region wide/EU. Music clarifies the period before, during (suffering, killing, fighting, expresses gratitude, calls for remembrance), after. Social Psychologist (PP Presentation) -The explanation of the nature and origins of Holocaust (Anti-Anti-Semitism) is put in a much broader context of prejudice, stereotypes and discrimination in general. Numerous sources of Prejudices Stereotypes Discrimination (PSD) are discussed. Among the origins of PSD, the role of social and historical situation, propaganda and socialization in school, roles of family and society are emphasized. The participants understand the process of discrimination - described by focusing on the roles of perpetrators, bystanders and helpers which not only make them better understand WWII (Holocaust) but make them better recognize the present wrong doings (examples of today) and future (permanent) dangers. Role of Righteous Among the Nations. Holocaust has happened and should never ever happen to anyone. Evaluation/questionnaire lists filled.</p> <p>Activity 1. Workshop (travelling)</p> <p>Activity 2. Research – anonymous questionnaire + results systematized, analyzed , printed as brochure + exchange (country comparison)</p> <p>Activity 3. Survivor’s story recorded (educational DVD distribution)</p> <p>Activity 4. Competition on Holocaust and combating prejudices/discrimination Essay, poem, poster, badge, video clip, music...)</p> <p>Activity 5. Round tables (travelling) or Follow up Conference</p> <p>Activity 6.Travelling Concert (final lecture) – Intercultural Musical Holiday Evening + exchange</p> <p>2. Cultural activities Concerts, exchange, festivals, workshops, intercultural dialogue, fight against prejudices, Anti-Semitism, discrimination ... Remembrance, non formal education, cooperation in building common EU culture and history, o celebrate EU cultural diversity, citizens’ participation</p>
Role of the partner organisation in the	1. to participate directly with the educational workshops, round tables (travelling,



project	<p>organizing, preparing materials, research...)</p> <ol style="list-style-type: none">2. to perform – travelling concerts, street performances3. to shoot/record survivors (stories) + DVD4. distribute educational DVD5. to participate actively in exchange (hosting) <ol style="list-style-type: none">3. to coorganize events and carry out leading partner’s undertaken tasks4. to host events at home (round tables, conferences, meetings...)
Comments from the applicant	<p>We would very much appreciate to be your partner, to establish cooperation in any possible filed and project we might contribute, especially Remembrance, intercultural dialogue, music, exchange</p>