

Partner search

Culture sub-Program

Strand/category	Small scale cooperation projects
Deadline	

Cultural operator(s)

Name and country	<p>The Art Palace (Museum of Cinema, Theatre, Music and Choreography) GEORGIA</p>
Short description	<p>The Art Palace (Museum of Cinema, Theatre, Music and Choreography) was founded in 1927 and is located in a historic district of Tbilisi.</p> <p>The functions of the Art Palace are to:</p> <ul style="list-style-type: none"> • Carry out cultural, educational and scientific work as well as restoration and archiving • Provide a resource for academic and cultural research • Preserve and exhibit cultural and historical items related to Georgian performing arts and cinema, as well as other unique modern and classic European artifacts <p>Every day the Art Palace has around 1000 visitors, and regularly hosts exhibitions of local and foreign artists, cultural events and creative activities.</p> <p>This is the first museum in Georgia to be represented by the cultural institution Google, whose modern online system offers visitors worldwide the possibility to see unique exhibits and creative techniques in great detail.</p> <p>In 2018 the Art Palace is to be Honored Host at the Frankfurt Bookfair and hold an exhibition of the Georgian alphabet at the Offenbach museum. The Art Palace is author of many scientific works and albums dealing with different aspects of Georgian arts and culture, researched and published according to modern global museum standards.</p> <p>In 2017 the Art Palace published the album “Textile from Georgia” dedicated to the restoration of Georgian textile according to designs from mediaeval frescoes. The Art palace is planning to organize Georgian textile restoration workshops which will provide the possibility to employ people with disabilities. The goal of the Art Palace in this project is to integrate people with disabilities into the cultural space, drawing on their individual talents and abilities, and increasing their social means and economic potential. People with disabilities will learn textile design</p>

traditions and technologies, as well as restoration techniques. For the first time in Georgia people with disabilities will have the opportunity to participate in textile workshops and make textile products from home.

The project also involves making a virtual museum site according to the British Museum model, which will present information and details of the museum's collection online. People with disabilities would be able to travel virtually to the museum space from home and experience unique collections of paintings, costumes, publications, applied arts, textile workshops and much more.

Contact details

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Proposed Creative Europe project

Field(s)

Decorative arts & Craftwork, Digital art

Description

Decorative arts & Craftwork ; The main goal of this project is to conduct textile workshops in order to restore the esthetic principles of historical Georgian textiles, employing the unique methodology of copying from Georgian frescoes the embroidery and ornaments of the church-building donor's clothing. The Art Palace team has already published material documenting Georgian clothing from 7th to 20th century in an encyclopedic work named "Textile from Georgia".

Digital art: The project will also include a virtual museum: a website that provides information about textile workshops, textile reconstruction-restoration techniques, as well as employment opportunities for people with disabilities. For the first time in Georgia people will be able to see textiles that are based on the clothing of church-building donors. High-resolution photographs on the website will enable viewers to zoom in and analyse each element of the textiles in great detail.

Summary of the project.

1. To establish a textile workshop in the Art Palace space.
2. To invite art historians and technologists in order to develop high-quality working processes.

3. For the first time in history to restore Georgian textiles according to historical frescoes
4. To protect and popularize Georgian cultural heritage.
5. To connect cultural heritage and creative industry
6. To develop Georgian creative industry to modern standards
7. To use cultural heritage examples for making contemporary products
8. to develop applied arts in Georgia, including cultural heritage elements and ancient technologies
9. to implement an innovative method to popularize the historical-esthetic value of Georgian frescoes
10. To develop new standards of manufacturing
11. To include educational programs of applied arts in the manufacturing process
12. To include a collaborative study program for Arts academy students
13. To increase the number of visitors to the Art Palace, and allow them to participate in textile workshops
14. To manufacture Georgian national souvenirs
15. To develop national handcraft works.
16. To develop creative industry in Georgia
17. to protect and popularize Georgian history, historical legends
18. to employ people in the textile workshop
19. Increase the creative skills of people with disabilities and employ them in this manufacture
20. To adapt museum manufacture and provide working conditions to include people with disabilities
21. to use the creative talents and abilities of people with disabilities, and integrate them into society
22. to improve accessibility to the museum's information among the general public
23. providing accessibility to the museum for people with disabilities and develop their interest in the arts
24. To create a website with modern standards, which will include complete information about the museum and a virtual museum version for people with disabilities.
25. Introducing accessibility to full visual information of museum collection
26. To establish for the first time in Georgia an integrated cultural and social space for people with disabilities where they will be able to work, develop their creative skills, and their rights will be protected.

Partners currently involved in the project (if any)

Name of organisation and country

The Art Palace and Museum of Cinema, Theatre, Music and Choreography
Ministry of Education, Science, Culture and Sport of Georgia.

Partners searched

Countries

EU countries

Preferred profile

Arts and culture institutions

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)

Role within projects

Are you interested in participating in other EU projects as a partner?

Yes

Yes.

No

What kind of projects are you interested in participating in?

Museums and exhibitions.

Other

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