

Partner search

Culture sub-Program

Strand/category	Cooperative, small-scale project
Deadline	2018

Cultural operator(s)

Name	TK-21 - LaRevue
Short description	<p>On line magazine and cultural operator (exhibition, symposium, consulting, etc...) in the field of art (images, contemporary art, art criticism, anthropology of images...)</p> <ul style="list-style-type: none"> - Conception of 2 symposiums about images <ul style="list-style-type: none"> Maison Europeenne de la Photo, Paris Institut National de l'Histoire de l'art, Paris, with Korean and Taiwanese lecturers - Co-Conception of Rêver la Terre, an exhibition of French and Taiwanese photographers (printed portfolio) - Co-Conception of Paris-Seoul encounter, an exhibition of Korean and French photographers (printed portfolio) - Co-conception of a symposium, Samara, Rusia - Collective exhibitions in France, books and portfolio publications, workshops... <p>Our partners are art institutions, research departments in universities, scientists, artists, galleries, art centers.</p> <p>www.tk-21.com, 7 years of existence</p>
Contact details	tk-21@tk-21.com

Project

Field(s)	<p>Media, on line magazine, cultural manifestations</p> <ul style="list-style-type: none"> Work on images from and into an online magazine: images and science images and society image interpretation produce works in mixing art - science - society
Description	<p>Key words:</p> <ul style="list-style-type: none"> Flow, Events, Review: Thinking the image through contemporary creation.

- | Show, produce and teach
- | Web 3.0, virtual/real, Art & science
- | Image, imagination, imaginary : three words for one process.
- | Image revolution

The project is based on the situation of “images” their use and transformation, in our world.

What is hidden behind images?

Artistic use of the web 3.0, augmented artistic reality, mixing virtual and physical place.

Promote emergent artists able to work with “images” and production and thinking. new forms of imaginary

To produce books, films, exhibitions, artists.

How to learn the *use* of images and to “think” images through the prism of contemporary creation.

- | The aim is to try to give a form to a new vision of our common imaginary between sciences, art, economy, technologies and anthropology.
- | To help such artists (between images producers and new technology searchers) is to make possible the “invention” of the new imaginary, for this century.
- | The project will connect science and art through a new pedagogical approach of images.
- | Images connect and “unify” the productions in art science and technology.
- | Images are tools for thinking.
- | Images unify in our brain creation and imaginary. The project consists to make explicit the non explicit part of our new common imaginary.

Each partner becomes a part of a new force : the imaginary task.

Looking for Partners

Countries	Contact in: Sweden, Germany, Italy, Russia (Asia : Taiwan, Korea.) Looking for: Tunisia, Serbia, and all over Europe...
Profile	Art Media, producers of theoretical content, companies of new technologies, Virtual and physical artistic place.

Research labs of Telecom firm
University of science oriented “vision”, biology, technology...
University of anthropology oriented images and imaginary
Firms producing elements of vision as camera, films, digital and
electronic items...
Film producers
Museums of art oriented new technology,
Art galleries,
Art centers.

Other

Our project is ubiquitous, multimodal, interactive

Our actual partners :

La Ville a des Arts, gallery

Les moutons Sauvages, web developer

ESAM Design, art school

Voix Off, Arles exhibition

LudoTic, user centered design – eye tracking

...