

Partner search

Culture sub-Program

Strand/category	Culture
Deadline	12.11.2018

Cultural operator(s)

Name	THE CHARITABLE FOUNDATION "PLATAR. IN MEMORY OF SERGEY PLATONOV"
Short description	<p>The Charitable Foundation "Platar. In memory of Sergey Platonov" was founded in 2005 year by Ukrainian famous patrons of art Serhij Taruta, Serhij and Mykola Platonovy by efforts which at the beginning of 90-th years by last century, for prevention the export things of ancient history from territory of Ukraine, were rescued by longer and laborious work for preserve the treasures of history our country, following the example of prominent collectors such as Varvara and Bogdan Hanenky, patron of arts Mykola Tereshenko founded Museum historical cultural heritage PLATAR, ponderable gift of things from private collection of Serhij Taruta and Serhij Platonov filled up collection of Gold Treasure of Ukraine – Museum Historical valuables of Ukraine. Enriching these initiatives the national's museum fund of Ukraine.</p> <p>By important directions of Charitable Foundation "Platar" are acquaintance of wide layers of population Ukraine, giving free access of all persons wishful and interested to information and participation in cultural life of country. Instrumental in the increase of prestige Ukrainian state in the world, what has one of the oldest cultures in European territory, supports the development of Museum case of Ukraine and publishing activities in culture.</p> <p>The Charitable Foundation today supports measure for the reproduction of historical monuments of the nation with the purpose development of culture, protection and preservation national historical cultural heritage of Ukraine.</p>
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Project

Field(s)	Cultural Heritage
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Description

The idea of creating an interactive information space (Internet portal) of the cultural and historical heritage of Old Europe is to combine scientific achievements, monuments and sights, landscapes and natural monuments, tangible and intangible monuments with the use of new and innovative means. In order to improve access to creative and scientific achievements within the European Union and beyond its borders, children, young people and people with disabilities, apply an innovative cultural approach, namely open the access to historical and cultural heritage for all segments of the population both in Europe and far beyond its boundaries.

Partners searched

Countries

Eastern Europe

Profile

Museum, Cultural Centre
University – scientific-information base
Company - digitization of cultural projects

Other

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