

# Partner search



## Culture sub-Program

Strand/category/Call

Culture

Deadline

2018

## Cultural operator(s)

Name and country

Department of Applied Research, Directorate of Conservation of Ancient and Modern Monuments, Hellenic Ministry of Culture, Greece

Short description

The Directorate of Conservation of Ancient and Modern Monuments (DCAMM) is the Central Conservation Service of the Hellenic Ministry of Culture, the service responsible for the Conservation of cultural heritage around the country. Personnel consists mainly of conservators of different material specialisations, conservation scientists and administrative staff.

It is organised in four departments: 1. Applied Research; 2. Conservation Studies; 3. Conservation Projects; 4. Administration.

DCAMM produces conservation studies, which essentially are extensive and detailed conservation proposals; undertakes and also supervises conservation projects around Greece; issues the conservation practice permits, which allow graduate conservators to undertake projects at the private sector; and the sampling permits, which are necessary for carrying out scientific analyses to cultural heritage; assists the work of any Regional Service of the Ministry, such as local Museums and Ephorates of antiquities; collaborates with other Central Services, such as the Directorate of Museums, and the Directorate of the Restoration of Buildings.

Our main activities are focused on the:

- documentation and evaluation of new and old conservation treatments;
- instrumental analyses of cultural heritage material;
- research and testing of new conservation materials;
- preventive conservation;
- climate change and its effects on monuments

- issuing the sampling permits for movable cultural heritage property

The purpose of the Department of Applied Research, DCAMM is to:

- provide advice on the conservation and analysis of cultural heritage
- provide support for the conservation and analysis of cultural heritage to any Regional Service and/or Museum in Greece in the form of personnel, lab space, equipment.

The Department of Applied Research, DCAMM can provide:

- access to cultural heritage property,
- instrumental analysis expertise,
- organisation of workshops and seminars.

<https://www.culture.gr/en/ministry/SitePages/viewyphresia.aspx?iID=1331>

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Contact details

## Proposed Creative Europe project

Field(s)	Conservation and instrumental analysis of cultural heritage
Description	<p>The Department of Applied Research, DCAMM is searching for organisations around Europe to collaborate and expand its network in field of Conservation of Cultural Heritage with special emphasis on instrumental analysis, the application of new materials and the effects of the environment on cultural heritage property.</p> <p>The Department of Applied Research, DCAMM would like to:</p> <ul style="list-style-type: none"><li>• participate in programmes on the instrumental analysis of cultural heritage;</li><li>• participate in the documentation, measurement and study of the effects of the environment and climate change to cultural heritage;</li><li>• participate or organising different non formal education, workshops, master-classes, summer-schools, conferences, etc. for conservators and conservation scientists;</li><li>• participate in different public outreach projects: introducing conservation and conservation science to museum visitors (e.g. by the organisation of a relevant temporary exhibition) and the general public (e.g. by the organisation of interactive activities, such as treasure hunt of conserved monuments in the city of Athens, where the Department recently participated).</li></ul>

### Partners currently involved in the project (if any)

Name of organisation and country

n/a

### Partners searched

Countries

EU countries

Preferred profile

Organizations / Institutions with focus on the analysis and conservation of cultural heritage

### Previous Creative Europe or Culture (2007–2013) programme experience (if any)

We have not participated in any Creative Europe or Culture programme yet, but we have substantial experience in running EU Support Framework Programmes, the most recent ones (up to 2015 and one Horizon 2020 programme) are shown below

Project name(s)

<b>Title</b>	<b>Funding in euros</b>
<b>Conservation of the mosaics of the Dafni Monastery</b>	155.610
<b>Conservation of the wall/paintings of Macedonian tombs in central Macedonia</b>	542.907
<b>Conservation of the wall/paintings of Macedonian tombs in Pieria</b>	146.042
<b>Conservation of the Efpalinton tunnel in Pythagoreion, Samos</b>	152.834
<b>Conservation of the internal decoration of the Ziller-Loverdos Mansion</b>	1.268.141
<b>Conservation of the architectural and decorative elements of the St Nikolaos church on Psara island</b>	217.138

	<b>Conservation of the St Constantinos and Heleni church in Omonoia Athens, 2<sup>nd</sup> phase</b>	361.289
	<b>FIBRANET (Fibres in Ancient European Textiles), Marie Skłodowska Curie Individual Fellowship Project</b>	200.000
Role within the project(s)	Co-ordinator	

**Are you interested in participating in other EU projects?**

Yes

yes

No

What kind of projects / calls are you interested in participating in?

- European networks
- European cooperation
- European platforms

**Other**