

# Partner search

## Culture sub-Program

Strand/category	Category 1 - Small Scale Projects
Deadline	

## Cultural operator(s)

Name	<b>“Jam Session Cultural Association”</b>
Short description	<p>CASCAIS JAZZ CLUB is brought to you by the JAM SESSION Cultural Association, a not-for-profit organization dedicated to bringing live jazz to Cascais four nights a week. We are a cozy little club with excellent acoustics located in downtown Cascais.</p> <p>There is jazz, occasional blues, and Bossa Nova (Sundays) every Thursday through Sunday from approximately 9:30 pm to 1:00 the next morning.</p> <p>Founded in 2010, JAM SESSION is a cultural not-for-profit association that grew out of the volunteerism of several prominent national jazz figures, including musicians, producers, writers, promoters, and music lovers for the express purpose of creating and managing a live music venue in Cascais. The organization is active in the promotion dissemination of this musical genre, valuing it both as indispensable art form and a means of social inclusion.</p> <p>Since January 2011 we have been producing and promoting regular performances, seminars, outdoor concerts, and art exhibitions.</p>

Contact details

Maria Viana  
+351 962 773 470

## Project

Field(s)

Culture/Music/Art

Description

Considering most challenges and opportunities that contemporary cultural scene faces in Lisbon, we at the Cascais Jazz Club have established a not-for-profit, non-governmental organisation – The Jam Session, in 2011, committed to the development of Live music, specially dedicated to Jazz, Blues and Bossa Nova, and we also include contemporary (visual) arts, in our art gallery inside the club facilities. However, since that period and especially from 2016 onwards, the organisation's multidisciplinary profile has resulted in developing several projects which delve into wider cultural contexts.

The objectives of the Jam Session for the future would be:

- rising awareness about both: intrinsic and extrinsic values of arts;
- Creating a wider program of activities in our club, scheduling more music shows during the week, afternoon cinema, art exhibitions, etc;
- engaging international musicians and contemporary artists by facilitating their transnational mobility and creative entrepreneurs;
- supporting interdisciplinary projects amongst the representatives of the arts world and the representatives of other fields, initiating the creation of experimental and new business models;
- providing critical analysis of the current art processes and initiating respective theoretical and practical research projects;
- Developing Workshops for young people to learn more about jazz music and by consequence developing their skills and talent as musicians;

We at the Jam Session handle all activities initiated which are supported without any kind of governmental funding. We are responsible for all the research for each project we present.

The office is inside the same facility as the club (in Cascais) and encompasses different studio-based concept spaces. The building contains the working space and a small-scale exhibition hall. This small-scale space hosts exhibitions of unique and peculiar objects and processes, including paintings, sculptures, drawings, etc. The middle room is used to receive our audience which includes a small support bar. The main attraction room includes the stage where all the shows take place.

We receive donations from every person who wants to watch the show. Thursdays 5€ donation, Friday, Saturday and Sunday its 8€ donation. And the bar is used to help us balance all the expenses associated to having the Jam Session up and running.

The outcome of all our volunteers and collaborators often results in developing new knowledge, concept, products and/or services and artists have the opportunity to develop creative products.

On the internet, the organization carries out its activities via three major platforms (the Jam Session website – [www.cascaisjazzclub.pt](http://www.cascaisjazzclub.pt) and [www.cascaisjazzclub.com](http://www.cascaisjazzclub.com). (We are still working in creating and archive for our contemporary art.)

Trip Advisor: [https://www.tripadvisor.pt/Attraction\\_Review-g189154-d8720313-Reviews-Cascais\\_Jazz\\_Club-Cascais\\_Lisbon\\_District\\_Central\\_Portugal.html](https://www.tripadvisor.pt/Attraction_Review-g189154-d8720313-Reviews-Cascais_Jazz_Club-Cascais_Lisbon_District_Central_Portugal.html)

We are also present in some social network accounts: <https://www.facebook.com/CASCAISJAZZCLUB/?ref=bookmarks> and we created Instagram also.

The cultural scene in the Greater Lisbon area is constantly facing new challenges, both in diversity and funding. The Cascais Jazz Club was created by the **Jam Session** organization has attempted to face those challenges since 2010 as a not-for-profit, non-government supported organization. Since our inception we have been dedicated to the presentation and development of live music, particularly the genres of Jazz, Blues, and Bossa Nova. We have also provided gallery space for a variety of visual artists. Since 2016 we have also worked hard to develop several additional projects to broaden our cultural horizons. Here are some of our efforts and goals.

- Exposing the public to both the intrinsic and extrinsic value of the arts
- Broadening the scope of presentations in our club to include more shows during the week, afternoon cinemas, more art exhibits, etc.
- Welcoming more international musicians to interact with our Portuguese musicians.
- Supporting interdisciplinary projects among the representatives of the arts world and the representatives of other fields, initiating the creation of experimental and new business models.
- Providing critical analysis of the current art processes and initiating respective theoretical and practical research projects.
- Sponsoring workshops for young people to learn more about jazz music and by consequently nurturing their skills and talents as future musicians.

To date, the personnel (all volunteers) at the Jam Session have handled all activities ourselves without any government funding, We are entirely supported by donations from people who come to watch our shows and an occasional special gift from a supporter. The donation from those coming to watch a show range from 5 to 8€ in addition to proceeds from our bar.

Our office is inside the same facility as the club (in Cascais) and encompasses different studio-based concept spaces. The building contains the working space

and a small-scale exhibition hall. This small-scale space hosts exhibitions of unique works, including paintings, sculptures, drawings, etc. The middle room is used to receive our audience which includes a small support bar. The main attraction room includes the stage where all the shows take place.

Many exciting ideas have evolved from the collaboration between our volunteers, musicians, and artists. Some of the ideas are currently incubating and others are on future agendas. However, we are constantly stretching our resources to the limit and are constantly looking for new areas of support. The potential of the *Jam Session's* contribution to Cascais and beyond is huge and it our sincere aim to achieve those goals.

On the internet, our organization publicizes its activities on the Jam Session website – [www.cascaisjazzclub.pt](http://www.cascaisjazzclub.pt) and [www.cascaisjazzclub.com](http://www.cascaisjazzclub.com). We are still working in creating and archive for our contemporary art.

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We are also have a social network presence in some social network at <https://www.facebook.com/CASCAISJAZZCLUB/?ref=bookmarks> and Instagram.

## Partners searched

Countries

All eligible countries

Profile

Institutions or organizations interested in working with artists from all over the world, young people, and audiences development in performing arts such as live music shows, cultural organizations, associations that promote artists, etc

## Other

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