

## Partner search

### Creative Europe - Culture Sub-programme:

[http://eacea.ec.europa.eu/creative-europe/funding\\_en](http://eacea.ec.europa.eu/creative-europe/funding_en)

Strand/category of the Culture Sub-programme	European cooperation projects 2018 - Category 1: Smaller scale cooperation projects
Deadline of the strand	December 11, 2018
Deadline for confirming your interest in this partnership	-----

### Cultural operator(s)

Name	State Municipal Youth Theatre “ S Ulitsy Roz” (Chisinau, Moldova)
Short description	<p>State Municipal Youth Theatre “ S Ulitsy Roz” is located in Chisinau, Moldova. It was established in 1978, and since then more than 200 plays have been staged and performed for the Moldovan audience as well as for the audience of many other European countries within a large number of tours.</p> <p>The main objective of our theatre is promoting drama art (both classical and experimental) and theatrical performances at a national and transnational level, fostering initiatives with primary and high schools, cooperating with local public authorities for the promotion of cultural activities.</p>
Contact details	<p><a href="http://wp.teatr.md/">http://wp.teatr.md/</a>  Yury Harmelin (Theatre and Art Director)  e-mail: <a href="mailto:harmelin@mail.ru">harmelin@mail.ru</a>  Tel. + 373 79546787</p>

### Project

Field(s)	Performing arts, Theatre, Education, Audience Development
Description	The project aims to stage a theatre play based on « <i>The Legend of Thyl Ulenspiegel and Lamme Goedzak</i> » by Charles de Coster with actors from different countries participating in it . The innovative idea of the performance is to make it multilingual and multicultural within one play with the actors from different European countries playing their

parts in their mother tongue.  
Our theatre is also open to any initiatives in the sphere of drama art and searches for cooperation with any organizations willing to realize cross-culture projects.

### **Partners searched**

Countries

All eligible countries

Profile

Interested organizations or organizations active in the cultural and creative field, operating in the sector of theatre and dramaturgy (theatres, cultural organizations, universities, etc.)